Creative Collaboration: Current Events, Curriculum, and Collections

Makiba J. Foster, University Libraries
Prof. Sowande Mustakeem, History Department
1. **RIP Mike.** By Joe Ryan
2. **Ferguson, Day 4 Photo 28.** By Joel Levy
3. **The banner that I was handcuffed for holding.** By Sarah Hermes Griesbach

digital.wustl.edu/ferguson
“Out of the Class Into the Streets"...And Back to the Class

- Wash U Community as a resource for content and content creation
  - People
  - Campus events
  - Courses
Faculty + Librarians = A Formula for Success

“IT’S GREAT, BECAUSE I HAVE ANOTHER PERSON I CAN BOUNCE IDEAS OFF.”

– Sowande’ Mustakeem, assistant professor of history and African & African-American studies (left) with librarian Makiha Foster

University Libraries’ Off the Shelf Magazine Fall 2011
How Professors in St. Louis Are Teaching the Lessons of Ferguson’s Unrest

By Katherine Mangan

As college students return to campus, they find that lesson plans have been affected by the race and policing that were sparked by the death of an unarmed black teenager by police in Ferguson, Mo.

L90 AFAS 2674 Sophomore Seminar: Slavery and Memory in American Popular Culture

Description: Sophomores receive priority registration. The history of slavery has long created a sense of unease within the consciousness of many Americans. Recognizing this continued reality, this seminar examines how slavery is both remembered and silenced within contemporary popular culture. Although slavery scholarship continues to expand, how do everyday Americans gain access to the history of bondage? Moreover, how does the country as a whole embrace or perhaps deny what some deem a 'stain' in American history? Taking an interdisciplinary approach to these intriguing queries, we will examine a range of sources: literature, public history, art/poetry, visual culture, movies and documentaries, as well as contemporary music including reggae and hip hop. The centerpiece of this course covers North American society, however, in order to offer a critical point of contrast students will be challenged to explore the varied ways slavery is commemorated in others parts of the African Diaspora.
Documenting Oral History on Campus

- 11 Students
- Student Training
- Call For Participation
- Student Created Questions
- Interviews in DFP and WU Archives

“The oral component aims to engage in the important documentation of our collective memory with the intent of capturing perspectives of those within the Washington University community that have been most impacted by the protest and unrest in Ferguson.”
Staff Share Their Stories

Clips from Interviews

• Interviewee on DOJ Report

• Interviewee on St. Louis County Ticket Racket and Driving While Black
Final Thoughts

• Using Documenting Ferguson in courses for teaching
• Continuing with capturing the stories on campus
• Various campus initiatives that are generating content and adding those to the repository.
Spectacular Blackness: Race, Gender, and Visual Culture, Professor Wanzo

Course Description
Discourse about African American identity has been indelibly shaped by the nexus of language and visual representations that configure blackness as a deviant other to the West and Western citizenship, a deviance that always combines scripts about race and gender.

Creative Collaboration: Faculty, Librarians, and Archivists Facilitate Dynamic Student Projects
Nadia Ghasedi, Interim Associate University Librarian nghasedi@wustl.edu
Final Project: Digital Exhibit

WUSTL Digital Gateway Image Collections & Exhibitions

SPECTACULAR BLACKNESS

Black Film Promotional Materials
- Passing
- Urban Depictions
- Adolescence
- Race Representations

Black Representation in Comics
- Truly Exceptional, Until the End
Black Film Promotional Materials

- Passing
- Urban Depictions
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Black Representation in Comics

- Truly Exceptional, Until the End
- Tom or Joe?
- What Does the Cover Say?
- The Duality within Lobo: The Embodiment of Black and White
- Reshaping of Queer Masculinity
- Homophobia and Black Communities
- Introduction to Superman's Lois Lane: I Am Curious (Black)!
- The Perplexed Reporter
- My First Lesson in Being Black
- If We Could All Just Get Along
- Black Comix: Pornographic Choices
- Black Comix: Underground Renaissance
Young People in the Hampton Archive

- Introduction
- Birmingham Children's Crusade
- Reclaiming the Narrative
- Young Women in the Movement
- Martin Luther King, Jr. interacts with the younger generation
- SNNC - Students Organizing
- Sheyann Webb: an Interview
- Frederick D. Reese: an Interview
- Student Power - Howard University
- Freedom School - 1964
- Freedom Summer
Little Black Sambo

- Bannerman and Colonial Times
- Intro to Bannerman 2
- Spanish Sambo
- Blackness as a Colonizing Idiom
- Picaninny and Age/Innocence
- Crying Sambo
- Sexualization of black boys
- Dehumanization of Sambo Character
- Sambo's Trickster
- The Picaninny Caricature: Black Children/Monstrous Adults
- Multicultural Literature
- Black Mumbo
- Consumption
- Tribal Sambo
- Merchandising and Childhood Racism
What’s next?

• “Don’t Believe the Hype”: Race, Media, and Social Movements in America, 1915-2015, Professor Mitchell

• Tell us your ideas!
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