Eyes on the Prize
Eyes on the Prize II: America at the Racial Crossroads (1965-mid 1980’s)

- Documents the journey of black Americans seeking justice, power and identity.

- The Movement goes North
  - Chicago Freedom Movement
  - Detroit Riots
  - Black Panthers
  - Malcolm X and Nation of Islam
  - King’s opposition to Vietnam
  - Busing in Boston
  - Black Power Movement
The Great Depression

- 7-part series
- From Henry Ford to the eve of WWII
Malcolm X: Make it Plain

- 2½ hr program for the American Experience (1994)
America’s War on Poverty

- 5-part series
- Examines the federal programs, private sector initiatives and grassroots political efforts in Lyndon Johnson “unconditional war on poverty”.
- Aired on PBS in 1995
I’ll Make Me A World: A Century of African-American Art

- 6-part series
- The programs celebrate the extraordinary achievements of 20th C. writers, dancers, painters, actors, musicians, filmmakers and other artists.
This Far By Faith: African-American Spiritual Journeys

- African slave traditions
- Early Christian Churches
- Civil Rights and Religion
- Nation of Islam
- Black Religious Identity
- Re-discovery of African Religions
I Remember Harlem

A four-hour special which traces Harlem's 350-year history.
Men of Bronze

The definitive story of the black American soldiers of the 369th U.S. combat regiment.

The 15th Infantry from New York, known as the "Harlem Hellfighters," who, because of American segregation policy, served with the French army in World War I.
Liberators: Fighting on Two Fonts in World War II

An account of Black American soldiers in World War II who battled discrimination at home as they fought for their country overseas.

Focusing on the heroic actions of the 761st Tank Battalion, which spearheaded General Patton's Third Army.
The Different Drummer:
Blacks in the Military

A 1983 three-part series illuminated the often neglected history of black patriotism and involvement in America's military conflicts from Colonial times to the present.
Black Champions

- A three-part documentary series
- The series provides a vivid account of black athletes and their accomplishments throughout the 20th Century.
Production Materials

- Camera negative & ¼” audio
- Sync reels
- Assemblies & pre-print rough cuts
- Photos
- Music
- Stock footage
- Outtakes
- Scripts, drafts, treatments, outlines
- Producers notes (meetings, consultants)
- Correspondence (internal & external)
- Business records, budgets, funding
Medium (formats)

- Film 16mm, 35mm
- Video & Audio
- Photos
- Paper Materials
Carmichael, Stokely (Kwame Ture)

Stokely Carmichael was born in Trinidad in 1941, and moved to the United States at age 8. He was active in the Civil Rights Movement from a young age and eventually moved to Guinea where he died of cancer in 1998. His life was one committed to a more radical method for achieving black equality.

Civil Rights Era

In 1960, he started attending Howard University and joined the SNCC, the Student Nonviolent Coordinating Committee. As a member of this group, he was fed directly into the Freedom Rides Movement during which he was arrested and a victim to police violence. In 1966, he was named Chairman of SNCC and a vital leader in the Freedom Summer project. In the same year, Carmichael joined in a
EYES ON THE PRIZE
EYES ON THE PRIZE
America, They Loved You Madly: The Civil Rights Years

It was a time of struggle and confrontation—yet a time of hope.
It was an unparalleled war in which the primary weapons were courage,
the American conscience
and the power of television.
And ultimately it was to become one of the noblest periods
in American history.
A Capital Cities SPECIAL PRESENTATION
MEMO

TO: Cap cities folks
FR: Judy
DA: Oct. 9, 1979
RE: Program title

Y'all know how much I dislike the current working title. I have therefore parused freedom song titles for alternatives. Herein is the list. I am not wedded to any of these titles although there are a couple I kinda like. I am circulating this mainly to get us thinking about other possibilities. Also, since they are all related to actual freedom songs, there is a tie-in musically. Also think about reworking any of the below or adding your own. There is no order of preference on this listing.

1. Movin' On
2. Stayed on Freedom
3. We'll Never Turn Back
   OR Never Turn Back
4. The Light of Freedom
5. The Freedom Trail
6. Their Eyes on the Prize
   OR Keep Your Eyes on the Prize
7. They Would Not Be Moved
   OR We Shall Not...
8. Fighting for Their Freedom
9. In Dignity & Pride
10. A Cry for Freedom
11. To Prove Our Faith
12. Until the Battle's Won
13. If you Miss Me From the Back of the Bus
   OR From the Back of the Bus
   OR To the Front of the Bus
14. Ain't Gonna Let Nobody Turn me Round
15. There'll Be Freedom In That Land
16. Fighting to be Free
17. Freedom In the Air
18. One Man's Hands
19. The Freedom Seed
20. Tell the Truth
21. A Force for Liberty
22. One Great Battlefield
21. The Freedom Plough

P.S. I know many of these are tucky but while you're laughing at the wacky ones (and you shoulda seen what the first list looked like...) keep the better ones in mind.

*My favorite
October 08 1979

To: Henry Johnson
From: Steve Fayer

Subj: Nashville Sit-In's Outline

Here is the script outline that evolved from our Sunday afternoon meeting. Several points to be made:

a) This is a "Tale Of One City" -- Nashville with passing reference to Greensboro.

If you are going to shoot the Greensboro reunion, we should decide how much film to burn -- whether we want a "Tale of Two Cities" Approach -- or only an expansion of the Greensboro situation as introduction to this.

Then, if you think this kind of outline is workable, we can do the Greensboro Q&A pieces before that shoot.

b) Some of the Greensboro kids were definitely influenced by Gandhi. I don't think it hurts the Movement story in any way by including that. Every movement owes a debt to another (my folks, credited with 'inventing' monotheism, actually borrowed it from the civilizations of Sumer and Akkad, etc., etc.).

c) About dramatic build: I have tried to structure the questions to stress the impossibility of what is being attempted and the forces, formidable, working against it.

Then, when we get a boycott victory -- I have tried to emphasize the dead-end or stalemate aspect.

For the march of 5,000, I then try to get Diane to give us the feeling among the marchers for NGO over 68 period.

d) The Host-Narrator paragraph is "deal" only. Pls don't look at them as film already for recording. The final words should be written after now shooting and editing to see how much we get or don't get from our Players.

e) There is still concern, that you and I share, about Diane being too laid back to really lift us off our chairs.

My instinct tells me there is a teacher at Fisk (preferably) or another area college who was there twenty years ago, who was sympathetic, and who is a dynamic classroom type. Somebody Diane or kids currently going there could isolate for us. If he or she is there, and we want protection, or, at the least, another dimension, we could prepare a Q&A outline for him/her as well. I am hoping for the kind of dynamism we get from a Therman Evans in Code Blue, that kind of person.
EYES ON THE PRIZE
America's Civil Rights Years, 1954-1965
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**View Full Record and Holdings information**

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**View Full Record and Holdings information**
Media Asset Management System

Title: 2982 Interview with activist

- Title: Interview with activist
- Stmt of Resp:
- Purpose:
  - Cataloger Supplied Title
  - Compilation?: False
- Medium:
  - Moving Image
  - Sub-medium:
  - Film
- Alternative Titles
  - Stock footage story #7 (Internal Company Title/Code)
- Related Titles
  - Series Title: 15 Eyes on the Prize: America's Civil Rights Years
  - Title: 20 Mississippi: Is this America? (1962-64)
- Summary:
  - Woman talks about the fear of going to Mississippi and how it is perceived as a bastion of segregation.
Washington University Film & Media Archive

Search Archives:

Title

Search

Clear

Note: JavaScript must be enabled to function this search facility
Eyes on the Prize Interviews

about the collection

The Eyes on the Prize Interviews collection provides full-text access to transcripts of interviews filmed for the PBS Eyes on the Prize documentary series that premiered January 21, 1987.

Eyes on the Prize was produced by Blackside, Inc., the largest African-American-owned film production company of its time.

Currently the collection contains the interviews that were conducted for the first 6 episodes of the series, which provides eye-witness accounts of the American Civil Rights Movement from 1954 to 1965. These interviews are part of the larger Henry Hampton Collection that resides in the Film and Media Archive.
The Death of Jimmie Lee Jackson

By John Fleming
Editor at large
03-06-2005

Forty years ago, the incident that led to the Selma to Montgomery march began as a confrontation between Civil Rights workers and law enforcement officers in the small Alabama town of Marion. By the end of the night, a State Trooper had shot Jimmie Lee Jackson, who died a few days later. Speaking on the record for the first time, the former trooper, while showing scant remorse in describing the events of Feb. 18, 1965, says he doesn't fear the possibility of prosecution.

MARION, Ala. — In 1965, there was nothing quite so

This Marion marker says Jimmie Lee Jackson,
'Saved his life in the struggle for the right to
vote.' Photo: Dennis Coffee/Special to The Star

Photo: Dennis Coffee/Special to The Star

Click to view video

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I REMEMBER
JIMMY JACKSON
REGISTER AND
VOTE
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MARION, Ala. — in 1965, there was nothing quite so
**Collection**

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**Series Title**

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**Description**

Dr Dinkins on Selma. Reel 1. It appears to be a doctor discussing manslaughter by beating, carried out by highway patrol. Mag Track

**Notes**

No further information available. Possibly David Dinkins. Needs further investigation.

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**TECHNICAL INFO**

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| Sound Roll # | 
| Pos / Neg | 
| Length in Feet | 
| Edge Abbr | 
| Edge In | (edge code prefix) |
| Edge Out | (linked edge code) |

**Key Number In**

**Key Number Out**

(film stock edge #)

**userbit**

| Time Code In | 
| Time Code Out | 
| Shot Length | 

**Source**

**Quality Comments**

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**IRON MOUNTAIN INVENTORY INFO**

**BARCODE #**

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### Collection

**Title:** Back to the Movement, 1979 - mid-1980's

**Creator:**

**Series Title:** Eyes on the Prize II

**Series Code:** Program # 208

**Contributor:**

### CONTENT INFO

**Material Type:** Stock Footage

**Item Type:** NBC

**Story Subject:** David Dinkins Takes Oath Of Office As Mayor Of New York City

**Subject:**

**Location:** New York, NY

**Date Shot:** 1/1/1990

**Description:**

David Dinkins Takes Oath Of Office As Mayor Of New York City

**Notes:**

### TECHNICAL INFO

**Format:** Beta

**Story #:** 1726

**Color / B&W:** Color

**Sync:** Y

**Camera Roll #:**

**Sound Roll #:**

**Pos / Neg:**

**Length in Feet:**

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**Edge In:**

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**Key Number In:**

**Key Number Out:**

**userbit:** 5204

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**Time Code Out:** 17:44:11

**Shot Length:** 00:02:06

**Source:** NBC

**Source Reference:** 90A0046

### IRON MOUNTAIN INVENTORY INFO

**BARCODE #:**

**QUALITY COMMENTS:**
Barry.txt
Cox.txt
Dinkins.txt
Donaldson.txt
Lewis.txt
Patter.txt
David Dinkins (former NYC mayor)
Dr. William Dinkins
INTERVIEWER: WHEN YOU GOT BACK TO THE SURGERY, DID YOU CONTINUE TO OPPOSE THIS OPERATION AND IF SO, WHY?

Dinkins: Because I didn't think--I opposed the operation because I didn't think it was necessary. The man was doing all right in my opinion. He didn't need it.

INTERVIEWER: WHAT DID THIS OTHER DOCTOR SAY?

Dinkins: He said we take him anyway. He said we'll take him any way, so we took him.

INTERVIEWER: NOW WILL YOU TELL US ABOUT OF THIS OPERATION, WHAT HAPPENED AS FAR AS THE ANESTHESIA AND YOU KNOW THE STORY....

Dinkins: Well, only thing about the anesthesia is when you are in surgery you notice the condition of the patient's blood. As long as it's bright red and the patient has adequate relaxation, he's under adequate anesthesia. Now, if he's getting a little too much anesthesia, the blood will begin to turn dark so after awhile, this actually happened. I saw his blood turn dark. And I called to the anesthetist and said I think you need to put him on 100% oxygen for awhile and the other doctor said I think we need to give him more anesthesia. I said no, 100% oxygen, he said more anesthesia, so he got more anesthesia. And the next thing I knew, he wasn't breathing any more.

INTERVIEWER: COULD YOU DESCRIBE ALSO HOW YOU NOTICED THE DIAPHRAGM SLOWLY...

Dinkins: Well that's what you look at, the diaphragm--you can tell because the diaphragm is responsible for respiration, well partly--mainly the respiration.

INTERVIEWER: WILL YOU DESCRIBE HOW

Dinkins: Well, when you're in there....you can see the diaphragm going up and down, up and
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Going Forward

- Hold classes in archive
- Offer tours
- Student workers (currently hiring)
- Practicum / internship / course credit
- Essay contest
- Fellowship / research stipends